

Anna McMahon

One the turning point of becoming and returning, 2016

MOP Projects, Chippendale

This exhibition is a dedication to points of transition - between together and apart, forward and back, the past and the future. It is also a dedication to love, to desperation and to depletion. It hopes to convey that feeling when you know that something is the same, but it is presented to you in a very different state. It's the protection that softens your fall that can often leave you with carpet burn. *At the turning point of becoming and returning* suggests a moment in time where life is neither stationary nor moving.

On the turning point of becoming and returning, is a two part exhibition held across Peacock Gallery, Auburn and MOP Projects, Chippendale.

Anna would like to thank Salote Tawale, Kate Beckingham, Sarah Ryan, Claire Van Vurren (and the rest of the Bloodwood gang), Hayley Forward, Ron & George Adams, Samantha Ferris, Kieran Butler (and the rest of the MOP crew), Mary Wenholz (and the rest of the Art Month team) and all of her family and friends for their help, support and guidance on this exhibition and on the attached Art Month event *The Floral Gift*.

Work Details

On the turning point of becoming and returning, 2016,

Broken safety glass, rock, palm, carpet, neon, pressed palm, cock ring, Velcro, large palm, ipad, video from *Blue Hawaii* (1961), safety glass, rock, leaf. POA